

Jasper String Quartet

J Freivogel, violin
Sae Chonabayashi, violin
Sam Quintal, viola
Rachel Henderson Freivogel, cello

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Press:

“...Precise and elegant, with power when needed; they bit into each phrase like biting into a crisp apple.”
"Susan Pena, Reading Eagle, February 2011

“The Jasper Quartet generates an electricity that seems to crackle through the crowd”
Harriet Heithaus, Naples Daily News, January 2011

“The Jasper Quartet was, even by Astral's standards, a surprise; the refinement, the beauty of tone -- the rich, unified sonority -- it reminded of eminences.”
Lesley Valdes, WRTI -- Philadelphia Classical Radio, October 2010

“The Jasper String Quartet, an impressive young ensemble, gave [their first commission, Annie Gosfield's The Blue Horse Walks on the Horizon,] a powerful reading.”
Allan Kozinn, The New York Times, August 2010

“As in the series generally, in Sunday's concert the Jasper Quartet's performance was the high point... The performance, incisive and tightly wound, took the listeners from their casual setting into a world of keenly felt emotion and fathomless despair. In her remarks, Freivogel gave the audience a few handholds on the piece; in the performance, the music gripped them in return.”
James McQuillen, The Oregonian, July 2010

“This is already an astounding ensemble... The music breathed and swelled in an expressive way without being over-calculated. Even the moments of silence vibrated with an energy.”
Donald Sosin, Lakeville Journal, April 2010

“Keep an ear on the Jasper Quartet. Their programming savvy and keen adaptability to different musical styles made this concert a memorable experience for the near capacity crowd.”
Daniel Hathaway, ClevelandClassical.com, February 2010

“[The Jasper Quartet] plays with a confidence and comprehension way beyond their years. Every work they performed ... seemed to be their favorite and by the end of the evening they were audience favorites too.”
Harriet Howard Heithaus, Naples News, December 2009

“The Jaspers... match their sounds perfectly, as if each swelling chord were coming out of a single, impossibly well-tuned organ, instead of four distinct instruments.”
Daniel Stephen Johnson, New Haven Advocate, October 2009

“The Jaspers played with sparkling vitality and great verve... They are polished, engaged, and in tune with one another. Their technical skills are of the highest caliber, and their musicality is without flaw. I look forward to hearing more from them.”

W. Gerald Cochran, Classical Voice of North Carolina, October 2009

“The Jasper [String Quartet] bathed Webern’s 1905 ‘Langsamer Satz’ in a glowing, meticulously balanced sonority and found in the composer’s trademark repose a yearning intensity, which they projected with suave assurance...This is a quartet to watch.”

Kenneth Herman, San Diego Union-Tribune, August 2009

“The highlight of [the Jasper Quartet's] programme was a meticulously detailed account of Ligeti’s Quartet No.1 ‘Metamorphoses Nocturnes’, in which the succession of moods and colours was both sonically delightful and expressively compelling.”

Dennis Rooney, The Strad, February 2009